**VOICE OF THE GALAXY**

(SOLO VOCALS)

**ABOUT**: Do you have that X-factor in your singing? Be it a sweet mesmerizing ghazal or a scintillating bright qawwali; be it folk or filmy; you can showcase your song on our platform. So, unleash the singer within you and let it stretch far beyond the galaxies, in our Multiverse.

**DETAILS:**

**VENUE**: FR. DEPELCHIN AUDITORIUM

**TIME LIMIT**: NA

**NO. OF PARTICIPANTS**: 1

**STRUCTURE**: (Both for XTACY and XAVOTSAV)

**Round 1**: (Introductory round): Every participant must introduce himself/herself to the judge and can sing a song of his/her choice. The duration of each song shall be subject to the judge’s discretion.

**Round 2**: (Me and You round): Every participant must choose another participant as his/her partner and both of them will sing together. There are no restrictions as to the choice of song for the duet performance. Again, the duration of the duet will be subject to judge’s discretion. Anyone from the duo shall be selected for the next round.

**Round 3**: (Medley Round): Each participant of round 3 will have to sing a medley of at least 3 songs, the duration of which shall be decided by the judge.

**Round 4**: (Face Off): The best two singers from Round 3(they may or may not belong to the same duo) will compete in a face off against each other. The last vocalist standing earns the title of The Voice of the Galaxy.

**RULES:**

• The languages of the songs can be Hindi/English/Bengali.

• No pre-recorded tracks or an accompanist will be allowed.

• An obscenity of any kind is not allowed and will lead to immediate disqualification.

• The decision of the judges shall be final and binding.

**Judging Criteria:**

• Quality of vocals

• Choice of songs

• Stage presence

• Crowd appeal

• Personality and confidence

• Overall impact

**TUNE OF TWO WORLDS**

(FUSION BAND)

**ABOUT**: Are you ready to become the star of the night? Do you think of doing it in the Indian way or the Rock ‘in way? Do you have what it takes to be a rock star? If yes, then we bring you the best of everything, a place for the rockers, musical extravaganza, and the secret chant to music! Strum your guitar, sing out the best compositions, do whatever it takes and let the sounds of your music go far beyond the Multiverse.

**DETAILS:**

**VENUE**: MAIN STAGE

**TIME LIMIT:**

FOR XTACY- 5+2MINUTES (Including setup and clearance time)

FOR XAVOTSAV -8+2 MINUTES (Including setup and clearance time)

**NO. OF PARTICIPANTS**: 6-8 PARTICIPANTS (A maximum of 2 CAs are allowed)

**STRUCTURE:**

**XTACY**: Teams have to play a set of songs or a medley of songs in Hindi/English within the prescribed time limit accompanied by plug-in instruments. . (It should be a TRAILER for their Final Performance)

**XAVOTSAV:** Teams have to play a set of songs or a medley of songs in Hindi/English within the prescribed time limit accompanied by plug-in instruments. (EXTENDED VERSION of the TRAILER Performance of Xtacy.)

**RULES:**

• The language of the songs must be in Hindi or English.

• No pre-recorded tracks will be allowed.

• Drum kit shall be provided by the organizers if required.

• The participants must adhere to the given time limit. Negative marking for exceeding the limit.

• All the necessary equipment and instruments need to be brought by the participants’ themselves. (Except Drum kit)

• Only one team per college is allowed.

• Performers will have to clear the stage after their performance otherwise they will be penalized by the organizers.

• Obscenity of any kind is not allowed and will lead to immediate disqualification.

• The decision of the judges shall be final and binding.

• Teams must perform a part of the sequence that they intend to perform in the finals in the round of elimination.

• Teams must perform an extended version of the sequence performed during the elimination round in the final round.

**Judging criteria:**

• Quality of performance

• Synchronization

• Choice of songs

• Crowd appeal

• Skill of musicians

• Overall performance

**BEAT BAADSHAHS**

(BEATBOXING AND RAPPING)

**ABOUT**: Poetry with a beat and self-expression, a rap is all this and much more. As Eminem said “I can’t tell you what it really is. I can only tell you what it feels like.” Be ready to witness some foot tapping beats and some amazing raps and look at the new age rappers give an all new meaning to this WORD WAR.

**DETAILS:**

**VENUE**: STREET STAGE

**TIME LIMIT**: 3+1 MINUTES

**NO. OF PARTICIPANTS**: 1-2(A maximum of 1CA is allowed)

**STRUCTURE**: (FOR BOTH XTACY AND XAVOTSAV)

Final round: Participants have to rap a verse which may or may not be accompanied by beat boxing within the given time limit.

**RULES:**

• The language used maybe Hindi or English only.

• Original compositions will be encouraged; however, a performance of any published track is also allowed.

• There will be a penalty for violation of time limit.

• No instrument or accompaniment will be allowed.

• Only one participant per college is allowed

• An obscenity of any kind is not allowed and will lead to immediate disqualification.

• The decision of the judges shall be final and binding.

• Participants must perform a part of the sequence that they intend to perform in the finals in the round of elimination.

• Participants must perform an extended version of the sequence which has been performed during the elimination round, in the final round.

**Judging criteria:**

• Quality of performance

• Synchronization

• Innovation

• Crowd appeal

• Skill

• Overall performance

**CLOUDS OF CACOPHONY**

(UNCONVENTIONAL BAND)

**ABOUT:** Love melody? Want a break from the urban age synthetic sounds? Are you hungry for the soothing strumming of the acoustics? The mesmerizing Strings, the soft wind instruments, and those mind-boggling percussions are ready to blow your mind.

**DETAILS:**

**VENUE**: STREET STAGE

**TIME LIMIT**: 5+2MINUTES (Including set up and clearance time)

**NO. OF PARTICIPANTS**: 4-6 PARTICIPANTS (A maximum of 1 CA is allowed)

**STRUCTURE:** (BOTH FOR XTACY AND XAVOTSAV)

Final round: Teams have to perform a set of song or a medley of songs in Hindi/English only, without any plug-in instruments within the prescribed time limit.

Two microphones shall be provided by the organizers.

**RULES:**

• The language of the songs played must be Hindi/English only.

• No pre-recorded tracks will be allowed.

• The participants must strictly adhere to the given time limit. Negative marking for exceeding the limit.

• All the necessary equipment and instruments need to be brought by the participants themselves.

• No plug-in instruments will be allowed.

• Only one team per college is allowed

• Performers have to clear the stage after their performance otherwise they will be penalized by the organizers.

• Obscenity of any kind is not allowed and will lead to immediate disqualification.

• The decision of the judges shall be final and binding.

**Judging criteria:**

• Quality of performance

• Synchronization

• Choice of songs

• Crowd appeal

• Skill of musicians

• Overall performance

**LET’S MIX IT**

(WAR OF THE DJs)

**ABOUT:** You’ve admired and danced like anything to their crazy beats. Now, it’s your chance to be on the other side of the console. Mix your tracks, pump up the beats and make them dance till they drop. Be the king of EDM; create earthquakes and stir up a frenzy. Spread pulsating vibes among the audience. We can’t wait for the beats to drop!!

**DETAILS:**

**VENUE**: MAIN STAGE

**TIME LIMIT:**

XTACY—3+2 MINUTES (Including set up time)

XAVOTSAV-- 7+3 MINUTES (Including set up time)

**NO. OF PARTICIPANTS**: 1 (A maximum of 1CA is allowed)

**STRUCTURE**: (FOR BOTH XTACY AND XAVOTSAV)

FOR XTACY: The participants will have to submit their prerecorded tracks in a CD at the PR DESK. Participants will have to send their raw footage as the proof of authenticity in that CD as well.

The name of the participant and name of the college must be written clearly on the CD.

FOR XAVOTSAV: The participants will have to produce their own music by mixing of at least 3 tracks and entertain the crowd for the prescribed time limit.

**RULES:**

• The participants will have to mix at least three tracks within the prescribed time limit.

• Pre-edited and pre-mixed tracks shall not be allowed and the use of the same will lead to immediate disqualification.

• Mash-ups will not be allowed.

• Acapellas are allowed.

• A maximum number of CDs that can be used is TWO.

• A maximum number of ONE mixer shall be used.

• No hardware besides what is provided by the organizers shall be used.

• The participants should bring their own CDs and Headphones.

**Judging criteria:**

• Quality of music

• Crowd interaction and entertainment

• Smartness

• Mixing quality

• X-Factor

**ORIENTAL TUNES**

(FOLK BAND)

**ABOUT:**

In the melee of rock, metal, pop and EDM, are the one with a flair for the tunes of yore? Does Rabindranath mean more to you than rock and reggae? Are you enchanted by the magical music of countryside folk songs? If it is yes to the above, then we present to you the perfect platform. Enchant your listeners with soulful renditions and ensure that the ancient forms of music thrive with generations to come.

**DETAILS:**

**VENUE**: MAIN STAGE

**TIME LIMIT:**

XTACY- 3+2MINUTES (Including setup and clearance time)

XAVOTSAV - 5+2 MINUTES (Including setup and clearance time)

**NO. OF PARTICIPANTS**: 6-8 PARTICIPANTS (A maximum of 2 CAs are allowed)

**STRUCTURE:**

XTACY: Teams have to put up a band performance of Eastern Acoustic Instruments which may or may not be accompanied by Folk Song. (It should be a TRAILER for their Final Performance)

XAVOTSAV: Teams have to put up a band performance of Eastern Acoustic Instruments which may or may not be accompanied by Folk Song. (It should be an EXTENDED VERSION of the Trailer they performed).

**RULES**:

• The language of the songs must be in the traditional Folk language.

• No pre-recorded tracks will be allowed.

• The participants shall only use Eastern Acoustic Instruments. Any type of western or plug-in instruments shall not be used, and use of the same will lead to disqualification.

• Participants will have to send their raw footage as the proof of authenticity. Negative marking for exceeding the limit.

• All the necessary equipment and instruments need to be brought by the participants themselves.

• Only one team per college is allowed.

• Performers have to clear the stage after their performance otherwise they will be penalized by the organizers.

• An obscenity of any kind is not allowed and will lead to immediate disqualification.

• The decision of the judges shall be final and binding.

• Teams must perform a part of the sequence that they intend to perform in the finals in the round of elimination.

• Teams must perform an extended version of the sequence performed during the elimination round in the final round.

**Judging criteria:**

• Quality of performance

• Synchronization

• Choice of songs

• Crowd appeal

• Skill of musicians

• Overall performance

**STRIKE A CHORD**

(SOLO INSTRUMENTALS)

**ABOUT:**

Musicians maketh a song, else it’s all poetry. In the world of electronic music, legendary musicians have held their might and dazzled millions. From Santana to Sivamani, musicians lend the defining touch to the most beautiful of songs ever made. This is the stage where the spotlight will remain focused on you and you only. NO overlapping, no blending, this is the real deal. Win over the judges with your tunes and blow away competition with your beats. Strum to glory!!

**DETAILS:**

**VENUE**: MAIN STAGE

**TIME LIMIT:**

FOR XTACY- 2+1MINUTES (Including setup and clearance time)

FOR XAVOTSAV -5+2 MINUTES (Including setup and clearance time)

**NO. OF PARTICIPANTS**: 1 PARTICIPANT (A maximum of 1 CA is allowed)

**STRUCTURE**: (FOR BOTH XTACY AND XAVOTSAV)

Each Participant will have to play their instrument within the prescribed time limit.

**RULES:**

• The instruments should be brought by the participants.

• The participants can play any music track.

• Only Drum kits shall be provided by the organizers if required.

• The participants must strictly adhere to the given time limit. Negative marking for exceeding the limit.

• Only one participant per college is allowed.

• Performers have to clear the stage after their performance otherwise they will be penalized by the organizers.

• Obscenity of any kind is not allowed and will lead to immediate disqualification.

• The decision of the judges shall be final and binding.

**Judging criteria:**

• Quality of performance

• Synchronization

• Choice of music

• Crowd appeal

• Overall performance